## **Transfer Agreement**

Rose State College: A.A.-Fine Arts-Music Emphasis University of Central Oklahoma: B.M. Ed. Music Education-Instrumental

To comply with this agreement, students must complete the associate's degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

RSC UCO

General Education requirements	University Core completed with A.A or A.S.		
ENGL 1113 English Composition I	ENG 1113 English Composition		
ENGL 1213 English Composition II	ENG 1213 English Composition and Research		
MCOM 1213 Public Speaking	MCOM 1113 Fundamentals of Speech		
MUS 1212 Aural Theory I+	MUS 1151 Aural Skills I		
MUS 1222 Harmony I+	MUS 1143 Music Theory I		
MUS 1232 Aural Theory II+	MUS 1161 Aural Skills II		
MUS 1242 Harmony II+	MUS 1183 Music Theory II		
MUS 2402 Aural Theory III+	MUS 2151 Aural Skills III		
MUS 2422 Harmony III+	MUS 2223 Music Theory III		
MUS 2432 Aural Theory IV+	MUS 2161 Aural Skills IV		
MUS 2442 Harmony IV+	MUS 2593 Music Theory IV		
Primary Instrument8	Applied Instrument 8		
Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)	Ensemble 0-4		

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

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Total at Rose	State College	60-64
To be taken a	t the University of Central Oklahoma	60-64
Music Education -	Instrumental59	
Departmental Requ	irements2	
MUS 1120	Recital Attendance (must be taken each semester at UCO)	
MUED 2112	Introduction to Music Education	
Music History	6	
	Music History Survey I	
MUS 3443	Music History Survey II	
Major Courses	20-21	
Required Courses	318	
MUED 3232	Brass Techniques	
MUED 3292	Woodwind Techniques	
MUED 3432	String Techniques	
MUED 3492	Percussion Techniques	

MUED	4843	Instrumental Music Methods		
MUS	3102	Principles of Conducting		
MUS	3162	Instrumentation and Arranging		
MUS	3402	Instrumental Conducting		
MUS	3731	Music Technology		
Select fro	m the fo	ollowing2-3		
MUED	3132	Marching Band Techniques		
MUED	3342	Wind Ensemble & Orchestra Literature		
MUED	4242	Instrumental Ensemble Pedagogy		
MUED	4322	String Pedagogy		
MUS	4333	Music Leadership and Advocacy		
		Applied Lessons	Student 7	reaching)
*Piano		2-4		
		4		
MPER	2731	Class Piano I (may be taken at RSC)		
MPER	2831	Class Piano II (may be taken at RSC)		
MPER	2931			
MPER				
			dent Teac	hing)
		d, Symphonic Band, Wind Symphony, Orchestra)		
		ne specific ensemble will be guided by advisement as		
		students' major instrument. For Wind and Percussion		
		e education majors, at least 3 of these 7 hours must be		
Marching E	Band (M	PER 2281).		
		the figure of the second secon		
MPER	3811			
		2 hours of MPER 3020 Applied Music)		
		The state of the s		
		ation24		
PTE	1010	Introduction to Teacher Education		
PTE	3023	Foundations of American Education/Field Exp		
PTE	3163	Developmental Psychology		
SPED	4123	Teaching Individuals with Disabilities		
^PTE	4533	Educational Psych/Field Experience		
^#PTE	4811	Contemporary Issues		
^#PTE	4848	Internship/Student Teaching K-12		
^#PTE	4853	Classroom Management and Instruction		

^ Admission to Teacher Education required

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

## Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

\* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

## **Minimum Graduation Requirements**

- 2. Average in course work at UCO ......2.00
- 3. A grade of "B" or better must be earned in all major applied courses.
- 4. A grade of "C" or better must be earned in courses in English Composition, Professional Education, Fundamentals of Speech, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
- 5. Proficiency in foreign language ....... Novice 4 level

Students must meet all bachelor degree requirements at UCO to include minimums of:

- 40 hours of upper division coursework
- 30 hours in residence at UCO
- 15 of the last 30 hours must be taken in residence at UCO
- 60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.